Leaning On A Lamp-post

George Formby

(Composed by George Gay) I'm leaning on a lamp, maybe you think, I look a tramp, Or you may think I'm hanging 'round to steal a motor-car. But no I'm not a crook, And if you think, that's what I look, I'll tell you why I'm here, And what my motives are. (Tempo Change) I'm leaning on a lamp-post at the corner of the street, In case a certain little lady comes by. Oh me, oh my, I hope the little lady comes by. I don't know if she'll get away, She doesn't always get away, But anyhow I know that she'll try. Oh me, oh my, I hope the little lady comes by, There's no other girl I would wait for, But this one I'd break any d ate for. I won't have to ask what she's late for, She wouldn't have to leave me flat, She's not a girl like that. Oh, she's absolutely wonderful, and marvellous and beautiful. And anyone can understand why, I'm leaning on a lamp-post at the corner of the street In case a certain little lady passes by. (Tempo change) I'm leaning on a lamp-post at the corner of the street, In case a certain little lady comes by. Oh me, oh my, I hope the little lady goes do do dah dah dee dee d ee.... I don't know if she'll get away, She doesn't always get away, But anyhow I know that she'll try. Oh me, oh my, I hope the little lady comes by, There's no other girl I would wait for, But this one I'd break any d ate for, I won't have to ask what she's late for, She wouldn't have to leave me flat, She's not a girl like that. Oh, she's absolutely wonderful, and marvellous and beautiful. And anyone can understand why, I'm leaning on a lamp-post at the corner of the street In case a certain little lady passes by. (Ukulele)

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