

Here's The Keys

Fred Eaglesmith

Well it sure is good to see you gal
And you sure are looking fine
I hardly recognized you
It's been such a long time
The last time that I saw you
You were cruising down the line
With some new heart I guess you broke
And then you set aside
Are you looking for a new one to just drive
Here's the keys
Take mine
Well I know your reputation gal
And frankly it's a drag
I know you've broken every single heart
You've ever had
You say you're going around the block
But then you drive around the bend
And you twist and turn and crash and burn
Until there's nothing left of them
But I think this time
You'll be surprised
Here's the keys
Take mine
Well at 50 miles an hour, gal, I'm barely getting going
At 85 I think that you'll find I'm starting to turn on
At a hundred and ten, little darlin', then if you think you're
there
Take 'er up another notch and see if you get scathed
You might want to settle back and let me drive
Here's the keys
Take mine
Well, my heart's crashed into every wall
On every single track
It's come off the line of fire
Just to be towed back
I've had it tuned and I've had it timed
And I've had it checked and checked
And Darlin' I don't think you're going to believe the ride you'
ll get
So if you really want to fall in love this time
Here's the keys
Take mine