

When It's Perfect...

Frank Zappa

FZ: . . . just so I can hear the song again

One two one two three

I'll give you two bars

One two one two three

One two one two three

Again

One two one two three

One two one two three

That's-- We're missing [...]

?: The accent

FZ: Okay

?: [...]

?: [...] Frank, the [...] that part?

FZ: No, actually, I think the part you've got is probably [...]. The other one was pretty much engineered for the tuba.

Now, let's go over this "New Brown Clouds" the way we were starting off with it. You missed this part. There's seven, you count seven quarter notes before you come in, Kenny. And then you read that as if it was double-time.

?: [...]

FZ: Duh-duh duh-duh-duh duh-duh duh duh duh

Duh-duh duh-duh-duh duh-duh duh duh duh

Duh-duh duh-duh-duh duh-duh duh duh duh

Duh duh duh duh duh duh duh duh duh duh duh duh

?: Oh

[...]

FZ: All right, let me hear it.

FZ: Let me hear the brass at that double-time clip.

One-- I will count the seven beats before you come in.

One two three four one two three

[...]

FZ: That 5/16 thing is like a little fanfare.

Duh-duh duh-duh-duh

Duh-duh duh-duh-duh

Duh-duh duh-duh DUH

?: Yeah, right.

FZ: You know those little fanfares. [...]

Aynsley: [...] the four beat exactly?

?: [...]

Aynsley: [...] just before it.

FZ: When it's perfect, it'll come into the right place.

Aynsley: Yeah, but it's [...] exactly [...]

FZ: It should be one two three four one two three duh-duh duh-duh-duh

Aynsley: a sixteenth note before [...]

FZ: Yeah. It comes in right on the downbeat of the four beat of bar two.

Aynsley: [...]

FZ: One two three four one two three
Duh-duh duh-duh-duh duh-duh duh duh duh
Duh-duh duh-duh-duh duh-duh duh duh duh
Duh-duh duh-duh-duh duh-duh duh duh duh
Duh duh duh duh duh duh duh duh duh duh duh duh

Okay, here it is in full regalia

?: Where?

FZ: From the beginning. Brown Clouds