

The Rejected Mexican Pope Leaves the Stage

Frank Zappa

(Ian lets him try out. His selected aria:
HOLIDAY IN BERLIN (We had just played there a few weeks before,
and experienced a riot). As he finishes, the robot combo boos
him. At this point, THE REJECTED MEXICAN POPE LEAVES THE STAGE
.)

FZ:

The rejected Mexican pope leaves the stage.

All:

One two three four

(The robots play again and Motorhead, who has completed his disguise attempts to join them, interrupting with a psychotic soprano sax cadenza. The robots blow him away with several ugly chords. Seeking solace with the church he approaches The Rejected Mexican Pope for consolation. The Rejected Mexican Pope responds by attempting anal intercourse. Meanwhile...)

FZ:

Undaunted, The Band Plays On