## Frank Zappa

[Dick:] I started out in Florida uh, producing a record at a st udio, and I got friendly with the engineer, and got interested in engineering. Next thing I knew, I was listening to an album called Freak Out! by the Mothers Of Invention. I became very in terested in their concept of music, their concept of, of uh, so ciety in general, and their concept of humor, which I thought w as very good, and I enjoyed it, because uh, they were saying a lotta, a lotta whole bunch of stuff that I wanted to say and I agreed with and thought was true. Then one day I decided, "I'll move to New York, because it's, the air is clean, and the peop le are friendly, and everybody's in love." So I went to New Yor k, and I got this job at this incredible twelve track studio. W ell, I didn't know from twelve track, I thought four track was really hot stuff. So I went in there and they said, "Here's the board. Learn it. "He go, "Your first client's coming in in fiv e minutes." Well, my first client was Frank Zappa.