I, I can't see you, but I know that you're out there... It's that little voice... That same little voice at all of the concerts, Of the guy in the back of the room Okay...?!?!?!?!?!?!?!? A couple a years ago, There was a guy that used to come To all the concerts on the East Coast I swore I heard him every night for a month That he was somewhere in the audience Anyway, it's this little voice, and he would say: "Freak me out Frank! Freak me out! Freak me out Frank!" Okay, here we go! Arf arf! ?!?!?!? Arf! Ruthie-Ruthie Where did you go? Oh, Ruthie-Ruthie Where did you go? Last night, I tried to ... her This burned Pennsylvania all ... your story Right after Ruth got through barfin' She pushed the tray out the door She rocks me compassionate Ruthie-Ruthie Where did you go? What could you do now, What could you do? Ruthie-Ruthie Oh yeah What did you do? Ruthie had on a thin night gown She wouldn't fill it everywhere No no no no She pushed the tray out the door Some guy tried to come in She kicked him in the nose She said: "Oh oh oh!" Ruthie-Ruthie What did you do? (Now, what did you do? What did you do? What did you do?) Ruthie-Ruthie (Ruthie-Ruthie

That was the best thing anybody could do)

Well, we have another song for you

What did you do now?

That goes far beyond Louie-Louie,
Ruthie-Ruthie, or even Brian-Brian
This song is so advanced
It takes us all the way from nineteen fifty-five
Directly to approximately nineteen fifty-seven,
Which is when it should have been written,
But actually it was written about nineteen seventy
This is a song,
We like to dedicate this song to Marty, our road manager,
Who has a fondness for the k-nine species
And the orifice attendant thereto