Are you with me on this, people?

The man with the woman head Polynesian wallpaper made the face stand out, a mixture of Oriental and early vaudeville jazz poofter, forming a hard, beetle-

like, triangular chin much like a praying mantis.

Smoky razor-cut, low on the ear neck profile.

The face the color of a nicotine-stained hand.

Dark circles collected under the wrinkled, folded eyes,

map-like from too much turquoise eyepaint.

He showed his old tongue through ill-fitting wooden teeth, stained from too much opium, chipped from the years.

The feet, brown wrinkles above straw loafers.

A piece of cocoanut in a pink seashell caught the tongue and kn otted into thin white strings.

Charcoal grey Eisenhower jacket zipped into a load of green asc ot.

A coil of ashes collected on the white-on-yellow dacs.

Four slender bones with rings and nails endured the weight of a hard fast black rubber cigarette holder.

I could just make out Ace as he carried the tray and mouthed, "You cheap son of a bitch" as a straw fell out of a Coke, cartw heeled into the gutter.

So this was a drive-in restaurant in Hollywood,

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