And the peaches and the mangos
That you could sell for me...
What do you think my brain is made for
Is it just a container for the mind
This great grey matter
Sensei replied, what is your woman
Is she just a container for the child
That soft pink matter
Cotton candy Majin Buu
Close my eyes and fall into you
My God she's giving me pleasure

What if the sky and the stars are for show And the aliens are watching live From the purple matter
Sensei went quiet then violent
And we sparred until we both grew tired
Nothing mattered
Cotton candy Majin Buu
Dim the lights and fall into you, you, you
My God, giving me pleasure
Pleasure, pleasure, pleasure
Pleasure over matter

Since you been gone I been having withdrawals You were such a habit to call I ain't myself at all had to tell myself naw She's better with some fella with a regular job I didn't wanna get her involved By dinner Mr. Benjamin was sittin' in awe Hopped into my car drove far Far's too close and I remember My memories no sharp Butter knife what a life anyway I'm building y'all a clock stop What am I, Hemingway? She had the kind of body That would probably intimidate Any of 'em that were un-southern Not me cousin If models are made for modeling Thick girls are made for cuddlin' Switch worlds and we can huddle then Who needs another friend I need to hold your hand You'd need no other man We'd flee to other lands

Grey matter
Blue used to be my favorite color
Now I ain't got no choice
Blue matter

You're good at being bad You're bad at being good For heaven's sakes go to hell

Knock knock on wood

You're good at being bad You're bad at being good For heaven's sakes go to hell Knock on wood For heaven's sakes go to hell Knock knock knock on wood

Well frankly when that ocean so mahfuckin' good Make her swab the mahfuckin' wood Make her walk the mahfuckin' plank Make her rob a mahfuckin' bank With no mask on and a rusty revolver