

There They Go

Fort Minor

Ready? Let's Go
Yeah, ladies and gentlemen, pleased to meet you
I go by the name of Sixx John
Of course you know Mike Shinoda

Uh oh, let's go, one time
For my Machine Shop crew
And then it's two times
S.O.B. and L.P. too

And then it's three times
It's Mike and Sixx on the track
And then four times
When we come in through the back they're saying

Oh no, close the door
Shut the lights and start the show
Better let everybody know
Get on the mic and there they go

Oh no, close the door
Shut the lights and start the show
Better let everybody know
Get on the mic and there they go

Dangerous bitch, ya can't really hang with us and this
Everybody's so afraid of us, shit
Makes me wanna hang it up and quit
Forget about all the things you heard before

'Bout time that we're kicking down your door
Everybody's gonna hit the fuckin' floor
Please, Mike, don't hurt me anymore
I don't gotta have a secret lie or an alibi

Everybody knows why I'm here
Not just for some crack, get a bottle
Let's crack you over the head with a bottle of beer
So just listen up there powder-puff

Better believe that I'm not playing
You can love it, you can hate
But don't mistake it, everybody's saying

Oh no, close the door
Shut the lights and start the show
Better let everybody know
Get on the mic and there they go

Oh no, close the door
Shut the lights and start the show
Better let everybody know
Get on the mic and there they go

What you really wanna do is this
Just make believe that I don't exist
But you won't, 'cause everytime you go to spit

(Yo, check this)
I talk over you just like this

It's annoying just for you
You could scream all day till your face is blue
I'm getting in your head and you know it too
And that's just me you don't know my crew

My man Sixx John understand though
The way that he flows, you can call him Rambo
Never missed a shot, never run outta ammo
Come out wit' heat like a goddamned commando

And add in S.O.B., Ryu, Tak, Vin Skully
Cheap shot and now you see, fuck with me? Nah, Sixx

Oh no, uh oh, whatever you get when you see that door closed
I'm a bail through the back straight to the bar so I can act a fool
I figured you guys would get a little surprise
Your eyes wide when it's me and Mike Shinod

I'm just plain ol Sixx John from the Nam district
This is not supposed, I still talk with awkward speech
I'm like a dog that's off his leash
Step out with a Fort Minor patch on a black tee

Niggas scared to walk these streets, I ain't trippin' homie
Talk is cheap, acapellla or we can walk on a beat
And if that ain't enough action
I got seventeen pages in this little magazine I keep

We got this place rocking beat knocking, non stoppin'
If y'all all with it let me hear it now, yeah, yo
We got this place rocking beat knocking, non stoppin'
If y'all all with it let me hear it now, yeah, yo

One time
For my Machine Shop crew
And then it's two times
S.O.B. and L.P. too

And then it's three times
It's Mike and Sixx on the track
And then four times
We do it like that, like that, like that, like that
(Clap, Clap Bitches)