She dreams china white behind her eyes of china blue Her future wrapped in velvet and her memories wrapped in warm cotton wool

And the coffee grounds

Are burying the hours that she killed

In another murder of a day

Her patience starts to crumble Like a rock that turns to sand And time breaks down to seconds When you're waiting on a man

She's checking out the doorway while she's checking out the guy Whose drunk imagination is climbing up the ladder of her silk clad thigh

And the cigarettes

Are burning up the hours that she killed

In another murder of a day

Her patience starts to crumble Like a rock that turns to sand And time breaks down to seconds When you're waiting on a man

It seems so long since yesterday
The time goes by so slow
When you're waiting on a man, waiting on a man to show

She shivers in a cold sweat that she's trying to ignore As she wraps her shaking fingers round the loose change by the phone She needs him more than she'll admit and more than others need to know, She hopes the knots that tie her stomach are only butterflies The time goes by so slow When you're waiting on a man, waiting on a man to show.

She prays that no one pays attention
As she punches out the call
As she fumbles with the number
That the panic still doesn't show
She prays the lights stay green all night
She prays the traffic doesn't slow
And the knots that tie her stomach are only butterflies

Only butterflies, fly by every day While your waiting on a man, waiting on a man to show

There he stands behind the door She reaches for her coat to go And she wanders away in a dream She wanders away to a dream

As she threads her way home through the neon washed alleyways She flirts with the shadows and skirts round the victims Of a night that'll sleep through the day That casts out it's refugees and throws out it's debris

She turns the key in a lock to a fairy tale world

That she guards with her ghosts of faithful familiars Who attend to her shrine in a patchwork cathedral Observing the ritual with silent compassion and prayers

On the candlelit edges of a tightening circle She arranges the photographs faded and yellowing Memories left of her friends and her family Respectfully turned to the wall

She turns up the sound on a second hand radio
And drowns out the noise of the world that she lives in
Her conscience her witness her life is her courtroom
And the man she left waiting
Is waiting to murder a day