Centennial Legend

Edenbridge

He was named nineteenhundred "td" in the ship's belly lies his cradle had no birthday and no land of home the ocean has no bounds virginian sounds and he faced the world from inside the ball-room of splendid skies and on the grand piano his hands light as butterflies he played for the rich and for the poor thrilling the hearts of all the world could have been beneath his feet searching the call the voice of the sea

Old chandelier tells a story old piano still echoes in here old ship lies rusted in the port and the best years fade away the splendour has gone not what he saw could hold him back it was what he didn't see there was no end in this town keys so eternally but this was god's piano he heard on the gangway there he couldn't leave forever the sea to somewhere

Bow and stern all the wishes between (wishes to yearn) the world outside is a dream (a lone dream, lone dream) and when the whole world's leaving the music will always stay and if a story's worth to tell the end will be far away the final notes lie mute upon the sand

When land is a ship too big a woman out of reach a journey too far a whiff too strong he didn`t exist for anyone

Bow and stern all the wishes between (wishes to yearn) the world outside is a dream (a lone dream, lone dream) and when the whole world's leaving the music will always stay and if a story's worth to tell the end will be far away the final notes lie mute upon the sand And in this lonesome end final notes lie mute upon the sand