## **Olde English**

## **Dilated Peoples**

Yeah

I'm a L.A. brawler, Gracie Academy hallway loiterer More shows get my pre-orders up Six deep, packed in a Ford Explorer I toured the whole world but never been to Florida

They holdin' my shit, all winter By the time the shit drop, I done already been there The game's fucked, a thousand soundalikes, it's sad Hard to tell the difference like they fake Louis bags

I don't fuck with that industry flow What I do fuck with is that industry dough BMI, EMI, gimme all that A side deal with who? Why not, where I sign at?

I used to do unto others, this the difference This year fuck with things in my best interest This ain't the new, it's the old from way back Click it or Ticket, man they forcin' us to stay strapped

Act like you know, right now if not ASAP This way was different shit, I ain't afraid to face that This time, made up my mind, on my grind On some James Brown, it's the Big Payback

Four by four, eight by eight Twenty by twenty bars, I demonstrate Four by four, eight by eight Twenty by twenty bars, I demonstrate

Still blastin' away Spit and put the cash away, passion to play Mashin' my way through this Babylon Out the gate I get up, I'm the one to gamble on

Luxury lyrics, I give free of charge Yeah, right, my daughters don't starve Holdin' me down, pride and truth The immaculate Dilated Peoples crew

Four by four, eight by eight Twenty by twenty bars, I demonstrate Beat this down the block and you'll be like G's Movin' on up like George and Louise

On the low, in the cut, all about my cheese My folks, came up, in these L.A. streets I knock and I bump, like 8:15's They lock, brothers up, for eight fifteens

Defari is a method of truth If you wanna know proper etiquette in the booth Hey 'Ru is divine Pure like sunshine, just one rhyme Four by four, eight by eight Twenty by twenty bars, I demonstrate Four by four, eight by eight Twenty by twenty bars, I demonstrate

I'm on that Richard Pryor, Bruce Lee, Muhammad Ali Bob Marley, Jimi Hendrix, Salvador Dali Now we rap Langston Hughes and Maya Angelou Out the disco Xanadu, hip-hop for the streets

Now the beat swing numchuk style I'm like Jim Kelly tellin' sucker MC's duck down Heavy artillery with the heavenly spittery And third strike energy, rockin' cleverly pitchin' heat

Fernando Valenzuela, original slangster Lost Angels, Atzlan to beautiful danger Call my travel agent, have her arrange South America, South Africa and Southeast Asia

Then back to Mid-City we stack and get busy In fact, Drev's barbecue and Hustle got 'gnac The way I manhandle bully muscle the track Thank God, I never focused on hustlin' crack

It's Rakaa with that educated animal rap I still fight back and question when they handin' me scraps In the fresh Denim jacket with the sheepskin black With the "Rest in Peace, Rob One" piece on the back, yeah

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