

## Take It Back

Das EFX

One for the treble two for the bass  
P.M.D let's rock this place

Return lies the power try to push up and get devoured  
To pushin power black Explorer with the Eddie Bauer  
XL el reefer puffer sells  
My name ring bells and my vocal tracks the third wails  
Dwell stale mad plus I make now  
No details first class flight with the females  
EPMD dot com spread as e-mail  
Stocks retail, push the quality S-T-L  
You know the scoop now when I swoop down  
Blast or shoot now, Hit Squad set the route down  
From Hot 9-7 to 1-0-6 daily mix  
Parrish Smith handlin biz like a clerk, kid

DAS EFX (are the best)  
(Rock the speaker) D-E-F-X

Yeah, yeah, yeah  
I riggity-roll when I rock, rock when I roll  
Like DMC it's the Devastatin Mic Control  
I never fold under pressure, time to get ill  
Diggy Das hold it down, kid, you know that we're real  
I rolled up, strolled up, put my cigarette out  
Peep shorty on my left tryin to figure me out  
'How to get up in that ass?' what I'm thinkin about  
In the biggity-black Benz just diggin her out  
B-boy style (what what??), you know we're all wild  
Biggity-back from the sewer, check the profile  
The doe-getter, the show-ripper, the flow-setter  
My flow sicker, keep it drunk like some liquor

Yo, yo, yo  
Hit Squad, usu-al suspects who bust necks  
Love sex, wriggity-wreck these thugs and roughnecks  
In these, dark streets (yo yo), my Squad creep  
Mob deep, discharge thee and leave him on the concrete  
By the light I got chicks that sound alright  
They buy me ice, porbably in the phone books of Heidi Fleiss  
Abara-cadabara, turn skin to battlescars  
In your face like Alomar  
Nasty like caviar, glass MC's I shatter y'all  
Lyrical sabotage, peace to Aguilar  
Roll l's for my thuns from the slums to the town  
(Brooklyn) Where I'm from, got me numb to the world