The blue it speaks so full

It's like the beauty one can barely stand

Or too much things dropped in your hand

And there's a green like the peace

In your heart sometimes

Painted underneath the sheets of ashy snow

And there's a blue like where the urban angels go, very bright

Now the Calder mobile tips a biomorphic sphere

Then it swings its dangling pieces

round to other paintings here

Your behavior is so male
It's like you can't explain yourself to me
I think I'll ask Renoir to tea
For his flowers are as real as they are all the time
And the sunlight sets the furniture aglow
It's a pleasant time as far as people go, how far do they go?
Well his roses are perfect and his words have no wings
I know what he can give me and I like to know these things

I met her at the funeral
She said I don't know what he meant to me
I just know he affected me
An effect not unlike his art,
I believe

The service starts and we are in the know He had so much to say but more to show, and ain't that true of life?

So we weep for a person who lived at great cost Yet we barely knew his powers till we sensed that we had lost

A friend and I in a museum room

She says, "Look at Mark Rothko's side

Did you know about his suicide?

Some folks were born with a foot in the grave, but not me, of course"

And she smiles as if to say we're in the know
Then she names a coffee place where we can go, uptown
Now the painting is desperate, but the crowds wash away
In a world of kind pedestrians who've seen enough today