

White Mustang li

Daniel Lanois

The following is an interpretive transcription of White Mustang II from Acadie. It doesn't really have a steady meter and Daniel isn't always playing the bass note on the beat although he does start out that way. This is not a complete transcription but it does complete one verse. The strangest thing about this song is the tuning, DADAEG, low to high. I'm not sure how he would have arrived at this tuning other than by accident. I would not recommend this tuning on a guitar with really old strings because the tension on the first and second strings is so much greater than usual. I decoded this tuning by picking out the sound of the open strings and by harmonics he plays throughout the song. If anyone has questions feel free to ask. I encourage experimenting with this tuning and using chord shapes from standard tuning as some work out nicely.