

Giorgio by Moroder

Daft Punk

When I was fifteen, sixteen, when I started really to play the guitar.

I definitely wanted to become a musician.

It was almost impossible because it was, the dream was so big that

I didn't see any chance because I was living in a little town.

I was studying and when I finally broke away from school and became musician.

I thought "Well, I may have a bit of a chance."

Because all I ever wanted to do is music but not only play music but compose music.

At that time, in Germany, in 1969-70, they had already discotheques

So I would take my car and go to a discotheque, sing maybe thirty minutes

I think I had about 7-8 songs.

I would partially sleep in the car because I didn't want to drive home and that helped me for about almost two years to survive.

In the beginning, I wanted to do an album with the sounds of the 50s, the sounds of the 60s, of the 70s, and then have a sound of the future.

And I said, "Wait a second, I know the synthesizer. Why don't I use the synthesizer, which is the sound of the future?"

And I didn't have any idea what to do but I knew I needed a click so we put a click on the 24 track which then was synced to the moog modular.

I knew that it could be a sound of the future but I didn't realize how much impact it would be.

My name is Giovanni Giorgio, but everybody calls me Giorgio

Once you want to free your mind about a concept of harmony and music being correct, you can do whatever you want.

So nobody told me what to do and there was no preconception of what to do.