Giorgio by Moroder

Daft Punk

When I was fifteen, sixteen, when I started really to play the
guitar.
I definitely wanted to become a musician.
It was almost impossible because it was, the dream was so big t
hat
I didn't see any chance because I was living in a little town.

I was studying and when I finally broke away from school and be
came musician.
I thought "Well, I may have a bit of a chance."
Because all I ever wanted to do is music but not only play musi
c but compose music.

At that time, in Germany, in 1969-70, they had already discothe
ques
So I would take my car and go to a discotheque, sing maybe thir
ty minutes
I think I had about 7-8 songs.
I would partially sleep in the car because I didn't want to dri
ve home and that helped me for about almost two years to surviv
e.
In the beginning, I wanted to do an album with the sounds of th
e 50s, the sounds of the 60s, of the 70s, and then have a sound
 of the future.

And I said, "Wait a second, I know the synthesizer. Why don't I
 use the synthesizer, which is the sound of the future?"
And I didn't have any idea what to do but I knew I needed a cli
ck so we put a click on the 24 track which then was synced to t
he moog modular.
I knew that it could be a sound of the future but I didn't real
ize how much impact it would be.

My name is Giovanni Giorgio, but everybody calls me Giorgio

Once you want to free your mind about a concept of harmony and
music being correct, you can do whatever you want.
So nobody told me what to do and there was no preconception of
what to do.