Tragic Kingdom

Cradle of Filth

Here sat Babylon
Fattened by the purses of the worst and wrong
Where the decadent tastes of Hell grew strong
Like a curse upon
This tragic kingdom

Dusk descended like a final curtain On this stage only death was certain Singing through the turrets Like a velvet serenade

Played near a grave

Sentries and gentry, afforded the bloom Of a red setting sun and a bloodletting moon Applauded, then accorded them Portents of doom

Almost too soon...

They pissed upon the winds
That rocked the cradles
Laughing over those hovels grovelling to wolves
They kissed and sinned
Under overstocked tables
As the world outside grew sodden and mauled

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Gilles sat sipping damson absinthe From a goblet made of bone As lightning ripped and danced upon The flagstones Wayward fantasies marched on home

Now the treetops bowed to whisper In a thin Disney veneer They knew the howls so exquisitely honed Were those of children, disappeared

They'd listened to the winds Heard the murdered Abel Re-christened in the stone jaws of Tiffauges

Where the list of sins Grew beyond a fable They now roared abroad, restless with debauch

Restless with debauch

Restless with debauch
This tragic kingdom
Would see God's angels walk

Away...

Satanic, enigmatic
His black magic was ecstatic
Megalomaniac in titanic displays
Dressed in the best
Wicked britches of the West
He cut a mourning figure in glorious swathe

But all his nightmares would come true Drowning in a stream of unbounded pleasure

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Like a curse upon This tragic kingdom

The moon bleared through the skeletal trees Averting her face from congenital deeds

Thus eves grew murky, haunted, grieved About this place laced with demon seed

Blanchet, a priest, his book of lies
Exonerated him from Gilles' crimes
Announced his fears, one night of sighs
A night for cursing nursery rhymes
In the light of the fire wrestling feckless shadows

(The track gets blacker for this tragic kingdom)

Gilles' frightening wealth, his tightening grip
On the weak and the rubies that his coffers let slip
Steered to near ruin in successive years
Of the most of excess and the best of it here
In the light of the fire wrestling reckless shadows