There's dancing behind movie scenes Behind those movie scenes - Saddi Rani She's the one that keeps the dream alive, From the morning, past the evening, Till the end of the light Brimful of Asha on the forty-five Well, it's a brimful of Asha on the forty-five Brimful of Asha on the forty-five Well, it's a brimful of Asha on the forty-five And singing Illuminate the main streets and the cinema aisles. We don't care about no government warning, About that promotion of the simple life and the dams they are building Brimful of Asha on the forty-five Well, it's a brimful of Asha on the forty-five Brimful of Asha on the forty-five Well, it's a brimful of Asha on the forty-five Everybody needs a bosom for a pillow, Everybody needs a bosom. Everybody needs a bosom for a pillow, Everybody needs a bosom. Everybody needs a bosom for a pillow, Everybody needs a bosom. Mine's on the forty-five Mohammed Rafi (forty-five) Lata Mangeshkar (forty-five) Solid state radio (forty-five) Ferguson mono (forty-five) Non public (forty-five) Jacques Dutronc and the Bolan Boogies The Heavy Hitters and the chi chi music All Indian radio (forty-five) Two in ones (forty-five) Ovvo records (forty-five) Trojan records (forty-five) Brimful of Asha on the forty-five Well, it's a brimful of Asha on the forty-five Brimful of Asha on the forty-five Well, it's a brimful of Asha on the forty-five Everybody needs a bosom for a pillow, Everybody needs a bosom. Everybody needs a bosom for a pillow, Everybody needs a bosom. Everybody needs a bosom for a pillow, Everybody needs a bosom. Mine's on the forty-five 7-7,000 piece orchestra set

Everybody needs a bosom for a pillow

Mine's on the RPM...

Brimful of Asha on the forty-five Well, it's a brimful of Asha on the forty-five Brimful of Asha on the forty-five Well, it's a brimful of Asha on the forty-five

Everybody needs a bosom for a pillow, Everybody needs a bosom. Everybody needs a bosom for a pillow, Everybody needs a bosom...