Lua

Conor Oberst

I know that it is freezing but I think we have to walk I keep waving at the taxis; they keep turning their lights off

But Julie knows a party at some actor's west side loft Supplies are endless in the evening; by the morning they'll be gone.

When everything gets lonely I can be my own best friend I'll grab a coffee and the paper; have my own conversations

With the sidewalk and the pigeons and my window reflection

The mask I polish in the evening, by the morning looks like shit.

I know you have a heavy heart; I can feel it when we kiss

So many men much stronger than me have thrown their backs out trying to lift it

But me I'm not gamble you can count on me to split The love I sell you in the evening, by the morning won't exist.

You're looking skinny like a model with your eyes all painted black

You just keep going to the bathroom always say you'll be right back

Well it takes one to know one, kid, I think you've got it bad

But what's so easy in the evening, by the morning is such a drag.

I've got a flask inside my pocket we can share it on the train

If you promise to stay conscious I will try and do the $\ensuremath{\mathsf{same}}$

We might die from medication, but we sure killed all the pain

But what was normally in the evening, by the morning seems insane.

And I'm not sure what the trouble was that started all of this

The reasons have run away but the feeling never did It's not something I would recommend, but it is one way to live

Cause what is simple in the moonlight, by the morning never is

What's so simple in the moonlight, by the morning is so complicated.

What's so simple in the moonlight, so simple in the moonlight