

# End To End Burners

## Company Flow

[together]

C.F. digital bust critical  
Lighters get burned on a diamond stylus  
Four elements control the soundclash  
CoFlow responds to the crowd's mileage

[Bigg Jus]

The nitrous illustrator surveyor terrorizer  
Hit end to end burners plus multiple insiders  
Sublevel providers or simple verbalizer  
The most humble student sniper, destroy to amplify  
The sentinel who protects the portal dimensional hologram  
Cover all chapters of b-boy visuals  
Take it back to two A.M. fill in the 3D outline in the park  
A year later drug raiders set off black and silver sparks  
Somehow it just changed the culture ripped the whole movement apart  
from it's origins, begin that gave the four elements its start  
What remains, a crew trying to rebuild in vain  
To the local squad, trying to bring the fame back to they building  
I'm in the finals, three years consecutive for soundkilling  
Pooh butt analyzers, the weapon mystifier  
Who wanna come test the King Benevolent  
who turn the state of the art, into nuttin or irrelevant  
Who f\*\*k the world whirlwind myriad of vaporous hybrids, it's known  
to seep through these brick walls n shit, close your eyelids  
in the field of depth perception  
I annihilate kids with no less than Texas tittie twisters  
Skull nuggies, purple nurples, methamphetamine  
Break the land speed record dip out leave a crop circle  
Mr. Sluggo top-notch competitor behaviour injector invader  
Crush competition like a overturned Blazer  
Our greatest work ever, overthrow the stock exchange with lasers  
Escape flying through the Number 4 tunnel, too low to be detected by radar  
Grand concourse mixer of flavour breast elixir  
We screwface competition with Ruthie cola mixture  
I'm way above, shine on crews like a street lamp fixture

[together]

Super duty tough words, all vision lost rhymin  
B-Boys hold down the function  
Rock steadily for more than just dough  
"Dance to the rhythm and rhyme of CoFlow" (repeat 5X)

[Big Juss]

A hot wire like a third rail is live (repeat 3X)  
From here to oblivion, I obliterate

[El Producto]

Yo, I cut most meticulous with a similar interest  
King of pen and sing to a metronome without an influence  
Shot burner off-kilter bust shit at random  
like civil war muskets or ADD kids throwin tantrums  
Out out the damn spot with phantom power rebel bunch  
Using the populace like Fed fed the meat to public school lunches  
Sad to say im the matrix with the code for smallpox rapist  
Out of all shots mine are worn from hit 'n' runs, caught 'em mixtapeless  
Straight from limbo where the most favourite dish is faces

Marching like Dimes or Orangemen through Belfast  
Manimal hybrids be combination, then beatbox  
til the tastebuds on our tongues are smooth and shapeless  
Dodging thought police this patient zero the folk hero  
Clepto steal the spotlight before b-boys turn complacent  
Specialize in neuter services and theft of game systems  
The crew detaches expands and credits them towards purchases  
Wisdom with a bad touch, incision pain plus  
that botched the operation and denied insurance claim from it  
Overfiendish, twenty cock to shoot out f\*\*k your mind  
before that morning cup of ovaltine shit  
El Producto, C.F. born to break shit down and replace it with  
fortified vitamins that you can lick right off the vinyl  
Little Leaguer, my phonics is on some clearly ironic shit  
like hittin pick six on the day of the apocalypse  
Took the hard road to blaze a trail like yeast infection  
in urethras, just to match crabs try to bite my style, fail  
Diss me on the internet like picket line crossin Teamsters  
Scabs that's really down with hip hop only if convenient, KILL HIM!!!

The rhyme sucks  
The delivery sucks  
This f\*\*king move, terrible, very old  
Look at me I'm going to dance for you now, look

"Dance to the rhythm and rhyme of CoFlow" (repeat 4X)

[Big Juss]

A hot one among the third rail is live (repeat 3X)  
From here to oblivion, I obliterate

"Dance to the rhythm and rhyme of CoFlow" (cut and scratched)