

# When She's Good, She's Good

Clay Walker

Plastic black frame glasses  
And her hair back in a bun  
From 9 to 5 she looks just like  
A school librarian

But Mister come this Friday  
When she's punchin' out  
She's ready for love, the hem comes up  
And the hair comes tumblin' down

When she's good she's good  
When she's bad she's better  
Looks like Hollywood  
Packed inside that sweater

Love Me pumps and Patton leather  
When she's good she's good  
But when she's bad she's better

She got a Classic Custom Mustang  
Rag top love machine  
Factory paint, license plate  
Says 77 Queen

We've been through the traffic  
Like she ain't afraid to crash  
Zeppelin' on the 8 track  
Faulkner on the dash

When she's good she's good  
But when she's bad she's better  
Looks like Hollywood  
Packed inside that sweater

Love me pumps and Patton leather  
When she's good she's good  
But when she's bad she's better  
B-bad

Come Monday she's all business  
Far as anyone can see  
She walks the line, dots her I's  
And crosses all her T's

Everybody thinks  
That she's too uptight to be true  
And all along she's sittin' on  
A blood red rose tattoo

When she's good she's good  
Oh, when she's bad she's better  
Looks like Hollywood  
Packed inside that sweater

Love me pumps and Patton leather  
When she's good she's good  
But when she's bad she's better

Love me pumps and Patton leather  
When she's good she's good  
When she's bad she's so much better

Oh when she's bad  
She's so bad, bad, bad, bad  
And she bad, bad, bad, bad