The woman that I love Is forty feet tall She's a movie star She's all in the papers And everywhere I go People hand me quarters And they pat me on the back They treat me like I'm famous I'll never leave her side 'Cause today can be dangerous And when the night arrives The light hits her features And the cars drive by Just so they could see her And she never bats an eye When someone takes her picture

Mr. Officer if you've come to take her Then that means one of us Gonna end up in a stretcher, say Mr. Officer if you've come to take her Then that means one of us Gonna end up in a stretcher, say

Gonna end up in the papers, going end up in the papers, yeah

I'd brandish it and wave it
She's the only one alive that knows that I'm not crazy
She's gonna testify on my behalf down at the Navy
So I can get some peace
And provide for my babies
I got a stick and a bottle
I'll pretend I got a razor
Helicopters and cameras all shootin' for the station
They say that a wild man defending his lady
But for some odd reason they keep calling you a painting

Mr. Officer if you've come to take her Then that means one of us Gonna end up in a stretcher say Mr. Officer if you've come to take her Then that means one of us Gonna end up in a stretcher say [4x]