## **Lines In My Face**

**Chronic Future** 

Lines in my face are becoming more apparent I stare with the same eyes as my mom?s parent People I can be scared with are the ones to cherish And I hope someday to be able to say that I shared it Here?s a bottle opener pop open your coping mechanism Cold turkey and poke up at your personalities Bind them together merging spring and December Lending an effort to your own hand reaping the benefits of your ameni ties One by one binding simple brown Sky blue ice color Antarctic episode of the world spinning itself aro und Tuesday turned itself to Wednesday numb sound Of voices and dreams turning out to be trains making the rounds I planned this I?m going to where I?ve seen supplements Causing glaciered items to form and melt under my skin I am an auction of faculty, a reaction to this pasty planets purpose And honestly, sometimes that makes me nervous But through wrinkles on faces, grey hairs, and slow downs Through chords, shelters, meetings, molars, gold crowns Ghost towns, sold out shows to no one around The lines on my face will undoubtedly have become their own sound Lines in my face are becoming more apparent I stare with the same eyes as my mom?s parent People I can be scared with are the ones to cherish And I hope someday to be able to say that I shared it This goes out to those that answer the questions I have And this one goes to growing old inside of my mask This one is for the 20th day of consistency That marked the point in time when my principles lifted me One must acclimate to their mud if they don?t know their own dirt And be fascinated with the blood, sweat and tears it takes to work And if one forgets the three liquid rules for too many years They?ll have a hard time treading water in their ambitious pools with peers Quite a bit of bottled up pressure involved with corking issues According to the finish line one should never persist and misuse You might just get to where you?re going and pause on all your scars And not ever want to go anywhere else out of fears of it being to far Let?s make a conscience effort to kill or deadweight paths And drag the carcasses along the carpets of those that grew our math So everybody can see firsthand exactly what it takes us To acquire the impressions of the journey?s on our faces Lines in my face are becoming more apparent

I stare with the same eyes as my mom?s parent People I can be scared with are the ones to cherish And I hope someday to be able to say that I shared it Tištěno z www.txp.cz