Chris Whitley

Din

Well, when I got your letter, I could not contain The urge to go beyond our inheritance again And the drug of ages, in pages of your pen I got to put it down

Maybe you got glazed by all the shit you had To taste for to descend, to let me in Maybe it's okay now if you turn and run away

Anesthetic days of crusades and consent, the idiot intent And though our love was likely your disease is so competent You're so proud of the few risks you've taken, child But no it's nothing new, we all continue

Maybe it's okay now If you turn and run away, well, yet again Vacant above the din, vacant above the din [Incomprehensible]

I tried to dissuade the agents in your mind Who'll rape and campaign until you resign And I'd return your letter but I'm feeling unrefined I'd rather put you down

Vacant in the eyes as you conform And compromise yourself in sense And like pretense

Maybe it's okay now If you turn and run away, well, yet again Vacant above the din, above the din Above the din, above the din