"Human remains in a beaker and tray and coffee pot. Bones which were being partly macerated, dissolved, in a margarine container which had engine coolant in it. It smelled very awful."

Striking up my discordant underture
A carnal cacophony perversely penned
Transposed...and decomposed
On strings fashioned from human twine
Lovingly wound and fretted upon my bow
Garishly incarcerated...the dead resonate
In a final death-throe

Vibrant as I thresh...
Movements scripted for the dead...

Orchestral horrors I vehemently conduct My corpus concertos cordial Disinterred... and detuned With six feet below In harmony with the deceased My inspiration...your disintegration For my latest masterpiece

My scope creeps your flesh...
Notes seep from sinewy frets...

But don't hold your breath
As you wait for your god or the void
Or the abyss of nothingness
Your usefulness isn't through
Your productivity I resume...

My sorbid, soiled handicrafts Will be your afterlife's handicap....

...My corrupt crescendos...
...Will leave you out on a limbo...
...Your disposition I unleash...
...You will rest in my piece...

With deadly dynamics
You're dead, buried and barred
Your remains dampened and fingered
Your mortal coil is barbed
The death-bells are peeling
Ringing out as you flake
Shrieking out their recitals
A celebration of your wake...

Enter my funereality
My world two metres under
A curious habitat
Your muddy trench I plunder
Pass on to ethereality
Churned out under the sextant's blade
You live your life in wretchedness
Tistende warm. The control of the sextant.