

Frank Morris

Capital Lights

Seven months in the making, making only organized crime
We'll be masterminds if our dreams will reach the shore
Another turning point in time tonight when the lights go out
Shotgun Freedom is what the say I?m about
What I?m about won?t matter when I walk out the door

Familiar faces put on dolls
Fashioned raincoats and handmade tools
When the evening's ending

I'm still standing tall, surrounded but these loop holed walls
Any minute I'll begin a ticking time bomb till I run
Once we're gone, at the sight of the lights out, nightfall shades the sun
We'll put together, said and done, oh, oh, oh, oh, oh

Seven months led the breaking, breaking only rules that apply
In this prison labeled, unable to abort
A reputation redefined tonight in the darkest hour
When the three of us are missing, one is missing out
He gave little time to a job that needed more

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Lights out now, it?s half past nine, up a 30 ft corridor three men climb
It should have been four, but one man is left behind
Crawl from the rooftop down to the northern end
Through the thickest fog to the water's edge
For the thrilling ride to be never seen again

Whistles blow on the morning at the sight of a break
3 empty cells with only decoy faces
Of the ones now known to the other side of the bay
Victim's lost and drown or so they say, only presumed dead
But the deadliest way for you to keep your life is let it seem to slip away

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Fashioned raincoats and handmade tools
When the evening's ending

I'm still standing tall, surrounded by these loop holed walls
From beginning to the end a ticking time bomb on the run
And now we're gone at the sight of the lights out
Nightfall shades the sun
We'll put together, said and done, oh, oh, oh, oh oh, oh, oh

Once and for all, surrendered we?re the broke down walls
I can't thank them enough for the pleasure of growing old
We'll move on in a long lived story that everyone will know
But the ending's left untold, but the ending's left untold

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