It's like this y'all, Canibus y'all About to rip y'all with the raw shit y'all With my hard core raw dog Kurupt 'Bout to blow this shit the fuck up It's two-thousand B.C., 'bout to take it to two-thousand A.D Yea, my mother fucking man Ray on the track Check it out Yo, yo It's two-thousand A.D.: After Disaster Fly's buzz around a million rappers cadavers Never been the type to talk My ice-grill's like, looking down the wide jaws of a white shark 'Bout to rip off your arms like perforated paper A hundred times more sharper than stainless steal razors Shock you with an electrically charged taser 'Till you turn blue in the face, and die from asphyxiation The stench of a thousand ounces Grab you by the throat and blow my second-hand weed smoke down it Don't give a fuck what month you dropping in I'll be in the Dungeon hollering, 'fuck you and your cult following' You cum-swallowing transsexual fag With crabs, and breasts that sag, dressed in drag Running full-paged ads in the porno mags With pictures of you with a dick in your mouth and a dick in your ass Kurupt where you at? Yea, the Dungeon style Yea, the dungeon Lyrically, I'm bananas My tongue moves like Hindu belly-dancers performing tantra I blur your vision like slow shuttled speeds on the camera Get up in that ass like colon cancer Brain cells handpicked Organically enhanced with third millennium medical standards My D.N.A. was tampered with By genetic engineers with scholarship grants that stupid in Stanford Canibus, too advanced for this shit Turn spit to gas vapour, then back to spit Your style is one-quarter bull, one-quarter horseshit One-quarter garbage, and one-quarter nonsense Make you nauseous 'till you vomit Like the Backwards Pharcyde video going forwards As I drink the blood of a thousand emcees I can tell by the taste of the pulp if they was hand-squeezed This is Transylvania, vampire mania You should be afraid of my fangs in your neck draining you I was made to bust, made to crush Any mic me and Kurupt touch, turn to dusk See? I'm as dangerous as they come Dangerous with or without a gun, I've been dangerous since day one Rhyme flows explode like pyros Stick to your ribs like chicken and thick gravy from Roscoes Get your head flown if you dumb in the dome

Or struck with some stones 'till you feel numb in the bones

You better keep your big mouth closed 'Fore I stick the muzzle of the chrome in that hole under your nose Send a signal to my index, and tell it to fold In the direction of my wrist bone to release your soul I told you to freeze, if I was you I would have froze But you chose the other route and got blown full of holes Pistol to your mug, cripple your tongue, rip through your lungs Write your name on your tombstone scribbled in blood Give me a little love There anybody out there that never felt one rhyme that Can-I-Bus bust? You a liar, liar, pants on fire Watch the G.O.A.T. with the ghost-writer get slaughtered by a tiger Seen him in the Pun video holding up his lighter Smeared his career like doo-doo inside a diaper My style is sicker than, infected women and men I'm so raw, I can catch AIDS without sticking it in Flip and dip like shrimps and scampi Switch language like a black kid raised by a Spanish nanny And we do it like that when we in the dungeon Past the motherfucking mic to Kuruption