

# The Crash At Crush

Brian Burns

In the year of 1896, when the Katy railroad was king,  
And the fruits of farm and industry were carried by steel and s  
team,  
The town of Crush was christened for a day, and folks came from  
far and  
Wide  
To gather there in the sweltering heat and watch two trains col  
lide.

Two locomotives, breathing steam, sat face-to-  
face on the track,  
Then slowly their wheels began to turn as the engineers throttl  
ed them  
Back.  
Both climbed a grade leaving two miles between, on the hills th  
ey drew to a  
Hush,  
And forty-thousand people waited down below to witness the cras  
h at Crush.

Clickety-clack, clickety-clack, wheels a-  
rumblin' on the railroad track,  
Once they go they can't turn back, once they go they can't turn  
back.

He locked the lever back to the second notch just after the sig  
nal came,  
He stayed on board for sixteen exhausts, and then he jumped off  
of the  
Train.  
The young engineer watched her roar down the hill and a chill r  
an through  
His soul,  
For he knew that neither man nor God above could stop what woul  
d now  
Unfold.

The engines met in a thunderous crash and climbed each other to  
ward the  
Sky,  
The impact rattled the earth for miles around, and the twisted  
wreckage did  
Fly.  
In a moment more the boilers exploded, and the steam blocked ou  
t the sun,  
Some lost their lives while others lie bleeding, and the rest o  
f them could  
Only run.

Clickety-clack, clickety-clack, wheels a-  
rumblin' on the railroad track,  
Once they go they can't turn back, once they go they can't turn  
back.

In a cotton field near Waco, Texas between two peaceful hills  
A sign reminds us to hold respect for the power of the beasts w  
e build,  
And you and I in our lifetimes will never get to feel such a ru  
sh  
As the people who saw and lived to tell of the awesome crash at  
Crush.

Clickety-clack, clickety-clack, wheels a-  
rumblin' on the railroad track,  
Once they go they can't turn back, once they go they can't turn  
back.