

## My Response To An Article In Alternative Press

**Bomb the Music Industry!**

Here's the thing about the music business.  
The trick is playing trend rock right before the trend hits.  
Playing it right after means your band has missed the fucking bus and the kids have moved on.

Here's the thing about the music business.  
You can't become an addict 'til you're fucking famous.  
If you do it backwards that just means your rent  
Will be overdue and you'll have to keep a day job.

Get up. Stand up. Line up with the rest of them.  
All so different? I say you're all the same.  
Get up. Stand up. Line up with the rest of them.  
Safe. You play it safe.

Here's the thing about the music business.  
10, 000 records isn't much, if you consider the budget.  
Your promo, your parties, payola insures your shitty band will  
stay poor.

Here's the thing about a nail in a coffin.  
It keeps that shit shut while it's six feet under.  
And zombies no one cares about don't get a chance to rise from  
the dead and make a vh1 special.

And when I'm wrong I'll shut my mouth.

If it's playing what you're into even though it's not the current trend, then safe we play it safe.  
If it's trying not to be boring to keep the audience interested, then safe we play it safe.  
If it's playing music that you like instead of what some label says, then safe we play it safe.

But if it's pulling the shit you do every night...

You're playing it safe. You play it safe.