Skintrade

Bob Mould

Floodlight, Arizona, the fire trucks rush in Double wide double bed, specks of ceiling paint fall off the ti n And they're standing by, brow begins to moisten as you take Another hotshot to stiff you up, the room is spinning now That's it, man, inhibitions fall by the wayside Happy man, you don't care what's happening To you now, it's all one big blur of lights and action Later on, you find out You've been had, you've been tricked, you're exposed, you've go t it Made in the skin trade with your heavy head and heart, you fall apart And the hole in your arm won't heal the pain you're feeling Made in the skin trade, darling, every stitch of you has been r evealed And there's nothing left to conceal Hemispheres so high and mighty, velveteen and chalk delight You've become the new obsession of everyone that you've caresse d But you can't tell who recognizes you, can't tell who knows you r face Can't tell anything, can't tell anyone what you've done, you've got it Made in the skin trade with your heavy head and heart, you fall apart And the hole in your arm won't heal the pain you're feeling Made in the skin trade, darling, every stitch of you has been r evealed And there's nothing left to conceal