A Boat to an Island on the Wall

Ben Howard

To care, or not to care To be there In the distant and uncertain To be aware In an old Iberian hotel room That the devil Is not behind the curtain She said walk in small steps And fear floating We made a pact A certain approaching Leaned on the sky The smoking cigarette Said it's late You should be going The wind is howling The house is showing

Boat to an island on the wall A Hand striking in slow motion Future singing in the field Shooting season's open

To care, or not care
To be your world
In your absence an angel chose this for you
You're supposed to laugh
Tell your fortune to the sailor
This is the black mountain pass
These hours the sun shines to moonlight, black

Boat to an island on the wall
A hand striking in slow motion
Future singing in the field
Shooting season's open
Boat to an island on the wall
A hand striking in slow motion
Lied too bad, too long
Shooting season's open