

## St. Vitus Dance

Bauhaus

Back in the good old days when dancing meant exploding  
The idea was simple for a decent overloading  
And for a multiple flash with no cords attached  
He came up with a more remote flash trigger  
It's connected to an accessory in his hip  
Which automatically fires in perfect synchro  
But perhaps his most exciting development is his angle  
They call it the dance

It's the St. Vitus dance  
Such flexibility  
What an accessory  
See his soft bounce  
What flexibility  
Such a soft bounce  
What an accessory

And for special effects he has six filters  
Three coloured red with the others pilfered  
And if you really want to know what that means  
He could throw a blue flash from eighty-five feet  
Of course you might want to check out your own little output  
So we devised a few simple and easy to crack contortions  
So you can bump and scrape all the day through  
With the dance

It's the St. Vitus dance  
The St. Vitus dance  
Such flexibility  
What an accessory  
Such a soft bounce  
What flexibility  
Such a soft bounce

Check his hot shoe  
Feel his output  
He's a light machine  
See his angle  
He's a light machine