I got it hemmed - mad methods to microphone mechanism from inner city

curriculm to cuttin edge for headz like circumcisions in yah me ntal

zone I'm sly-er than Stallone basic instincts like Sharon Stone pockets Puffy-

er than Combs caliber narrated rate supreme elevation,

fly-er than aviation plus freaky as domonatrix, dramatics are manifested, thought spreadin like infection at pinnacle of perfection

brain runs on fuel injection, cyphers are intercepted like play s by

quarter backs bare witness to the fitness I be layin on the wax

Compositions be causin calamities rapidly, what mc would dare take a

stab at three vocabulary mastery presented retention extended t hrough

iller style invented brain cells excel like v6 engines when I b $\ensuremath{\text{e}}$

enterin' - grammatical vortexes twistin' like rolodexes context
is

randomly selected ran like red lights by eager paramedics majes tic

verbal fragments tagged dah graphics dat wreck more havoc on ni qqaz

cabbages den semi automatic, plus automated but never faded dat um kick

in verbatim related to hip-hop....

In stereo phonic or mono my lingo tingle topics revolves around science of optics and poses as nuances scripture glitters like diamonds or sparkle like magnesium -premium equates da medium that

blows me up like helium histionics provided pumped up more Jam than

technotronix prime and mo' toxic than hydrocarbon in dioxin rup ture

rhythms with quartz deletin jumble diction I rips it in repetit ion

like salots in Hinduism - It's like dat...

Other Bahamadia songs