

### First verse

Flam, combustion thrustin' new versions of verses over kids heads like  
halos bendin' ney brain cells like indo "n-o-va-shun" definition  
different renditions of creations sorta like what I'm doin', style  
that I'm usin' - wordsmith meets rap fusion if that's a category fit  
for grammy like Source Awards then com-pet-tit-tors bet-tor look out  
like Pack Jam once I record - "n-o-v-a-shun" the first, to influx  
information no relation to wackness instead pedantic - combatin  
g prose  
with passionate passages surpassing the realm of gun toting savages  
however able da serve them like Mr. Belvedere once confronted, they  
don't ever want it cuz I got my Freestyle Fellowship membership  
but I  
will still get fit to, Ace-ya-alone - (I)"nn-o-va-shun"...

### Second verse

Presentation "ori-gi-nile" - ways of thinking "ra-shun-nile" ready for  
consumption to each one suckered in or rather lured by each lyric  
contoured to thee complexity of "n-o-va-shun" I, "nn-o-v-a-shun"  
bi-coastal vernacular enables one to become, a-phenomenon - a -  
"sen-sa-shun" ac-com-pa-nee-ing pa-rump-pa-pum-pums - "n-o-vashun"...

### Third verse

Finer degrees or shall I say meters of rap and poetry combine to make  
this one topic of discussion, you heard dat sh\*t "n-o-va-shun"  
Bahamadia must be one of the last pioneers in captivity, linking vocal  
tones and microphones to holy matrimony, each song composed in ritual  
ceremonies - for sight exceeds that of modern day prophet Rambo  
nie,  
(I)nn-o-va-shu-n-o-va-shu, I-"nn-o-va- (pause) shun