Capture girls in crowns

"Have you heard it? Sing along. If you didn't hear it you're gonna hear it right now." Bam, the door way opened for me I saw ways and told the story Raw day dreams of holding glory Junior high, Hall way king Lockin' faggot MCs Beat boxin', breakin' Zulu Nation wannabees It didn't take long to see who would stay strong High school upon Some B-Boys put their gang bangs on But some kept on doing Step on to ruin Others that were pursuing the same shit we thought we ruled in But what a surprise The passion for being the best Puts a quest for allies to rest Dead In the Midwest where heads Is just a hand full In a land of gangstas Players, replacements, priests, banjos We scramble To break MCs that may appreciate it Guided by their envy insecurity and their hatred Separated by the gimmie props technique And a desire to be the tops this week I gotta floss the speak Cause talk is cheap Even the broke kids can afford it That's why I stand close and if you're dope then I'm supportive But if not We'll keep the mic warm For the next one Respect the artform And make your wishes on the stars born Within the movement Fact checkin' tryin' to completely avoid all channels of backstepping From the lines of paint on the concrete They reside on Lake Street To the way we close our eyes to sleep And drift through Deep Space 9 type shit To find this I've been around for as long as sound I've been to that not so fresh faze And that not so serious state but I've evolved Metamorphed manifestate I used to be young, dumb and full of vision Like it was religious rituals I made initial decisions I wanted to be a rapper world renown From Minneap to the Bronx

Snap, crackle and stomp

That's what I found

The abyss that sits in-between the one that holds the mic and those that don't even listen

Formed some crews

Rocked talent shows at schools

Saturdays on the 18 make my way down to the record pool

I met a grip of people that was bullshit

Was down with a lot of people that was bullshit

But I pull shit from the asshole of an angel before I let him hassle and strangle $\,$

The love triangle between me the mic and the turntable

Went to studios

We want to make demos

We want to do shows and rock our own instrumentals

Do our own production

Fuckin' around with this kid Kazir

Nitwit engineer

Barely knew his own equipment, Atmosphere

The prefix was urban

Wrecked shows

Made friends made foes

Overall we made flows

And right now as I sit here writing this

I'm buggin' off the people in my life that made me like this

Within the movement

Fact checkin'

Tryin' to completely avoid all channels of backsteppin'

From the lines of painted concrete

that reside on Franklin Ave

To the dead bird on the elevator

To that short in your cross fader

I never got lost later

For efforts to pester

Just throw your hands up in the air like a leper

I've been to that not so fresh faze

And to that not quite so serious state

Metamorph manifestate

Well sometimes it rings and I don't answer it

That's it no asterisks

No thirst to find the circumstances

It was planted in me deep

It was nurtured and it grew

Gave it sleep and nutrition

It was efficient let it through

There are a few that have developed when I let them in my spectrum

For the rest of em

I give them just enough to cause infection

Not trippin' on attention

But if you ? it's welcome

Open arms patient charms

I know the words and I can spell them

Seldom is it

When one inquisits

Do they leave with this interest

In fact most begin crave the business

Bringin' me to the table

That's it no more no less

The love the life the stress

Slug, the mic, the mess $% \left(1\right) =\left(1\right) \left(1\right) \left$

Testin'

Yes, I've been tested and I've tested some
I'm not sayin' I'm the best
Believe I'm not
Like the rest of em
Just sayin' I'm better than you
That's my mind state
My rhymes take me into
When I check one two
I guess some do get pissed
But intentions were to inspire
Built the empire before I get tired
The ones that tare me down don't know it
But they're the same ones that build me
Now quietly in your head say, "Yes you can feel me."

"Asking himself, even before the curtain goes up, what am I? I am now 80 years old, and more, and I am determined to find precisely what I am, what I amount to. They tell me I am everything, they flatter me everyday, of my life. I am now going to subject myself to a rigorous test in order to find out really what I am. I don't care about? I don't about rule, anymore. It is of no importance to me, as such, but I must find out what I am before I die."