Lackadaisical, paps and radio Playing the latest Johnny Coltrane up on the Casio Making me make my lady moan Smoking strain of OG, roll trees Sounds hot when you say you're stoned Lost and faded though, a Miles Davis flow Lots of soul, how's he know? I suppose In the cold without a coat, it's so cold, kid is froze To the toes, and the more, anything is possible I'm rocking massimo like I'm a Aussie bro Drinking Foster's in the back of Billy Bob's Camaro But ya not so artsy though, this ain't a show Party with the barbies just started up a cardio Probably go unguarded if I could like I'm This is where my heart is to my darling then I'm sorry yo I'm Marcus Garvey mode, I ain't gon' argue yo This one be the hardest like it's starving in the arctic so Stop the [?] the kids who try to box me Obviously never stop me on my quest with Asanti We Giovanni, Dolce and Gabbana, Don't you need line up a up on the vinyl thought you needed a reminder

I'm raping the beat through writing, G and letting it be the li fe of me

Rhyming it nice and climbing the pipes and letting the dope enlighten me

I'm hyping G (spaz), right go for the shot for 3, swish Buckets, puppets on Mr. Rodgers' Neighborhood ain't nice as me Like it B? (Not.) Tough. Blame Rich for throwing me audible crack

I catch lack in the D, suggest you audible that, break chill You know you a fan my man, you love it in fact baby stay in the building, you stuck in the shack, God damn! Chill

Never the last remaining, loving the real and loving the rap Never the stacks, honeys be loving the steez, of course I'm loving them back

You can catch me putting my flag on top of the hill and puffing a black

Killing the flows, fa sho, give 'em those and they right In them shows, TZ, be the pros, it's fact So fast, I dash, catch up, and stack Give them the jazz and the cash Give them that, it's a rap