

## Somewhere in England, 1915

Al Stewart

On the platform of an old railway station I enter a dream  
And a couple are saying good-  
bye through the noise and the steam  
But it's just "Brief Encounter" my mind is trying to rerun  
And I wait for the poignant finale but the dream has moved on

And the train has turned into a ship that is sailing away  
And the platform is a beach full of shells under silvery grey  
And the girl on the beach is an English Prime Minister's daughter  
And she watches the ship disappear at the edge of the water  
And it feels like the pain in her heart will be never-ending  
And everyone feels this way in the beginning

And she watches the ship disappear for the length of a sigh  
And the maker of rhymes on the deck who is going to die  
In the corner of some foreign field that will make him so famous  
As a light temporarily shines to illumine his pages

Then the scene has changed once again; now it's moonlight on wire  
And the night is disturbed by a sudden volcano of fire  
And a skull in a trench gazes up open-mouthed at the moon  
And the poets are now Wilfred Owen and Siegfried Sassoon  
And nobody talks anymore about losing and winning  
And everyone feels that way in the beginning

And I'm up in the air looking down at a girl on a bed  
She's lying asleep on her side with a book at her head  
And it's someone who left long ago  
Was it something I said?  
And I hope that she's reading "King Lear", but it's "Twelfth Night" instead.

Now the girl and the beach and the train and the ship are all gone  
And the calendar up on the wall says it's ninety years on  
I go out into the yard where the newspaper waits  
There's a man on the cover we all know, defying the fates  
And he seems very sure as he offers up his opinion  
Well everyone feels like this in the beginning

When you feel that the pain in your heart will be unending  
Everyone feels this way in the beginning

If you feel that the pain in your heart will be never-ending  
Well everyone feels that way in the beginning