Shere Kahn

Aesop Rock

I forever wallow in glitches grimly distributed by side effects Consumed, cocooned in antisocial trenches drenched! Gridled between dense pillars of polar value lies a grey so blueless it's got eye fiendin for the sky Synthesized lies rise synthetic Sittin inside solidified plastics who's latteral burns germ compatible My firm's radically piloted, dodging a fire swiftly Yellow brick stalker walking shifty I am but a prototype metroid programmed to holocaust style while you're soakin in the stages of denial Your petty soldiers seem fragile like Jaquemetti sculptures Embedded in aramatic cultures. We's rock steady vultures Plus I's the guise of rowin a soul My wingspan stands flags in the snow of the poles Bezerk Swerve my alignment towards solitary confinement and jade it Stripping, color my passion mitigated Slipping You always seem like a small grey cat to me Sleepin underneath the silvery moon Paws curled beneath your head 'til the sun came round just around noon And you would greet me, purring in your doorway Drawing up your tail around my hips And I would go to your mouth wide open waitin for my nourish to come from your lips And I move you And you like it Just enough To let me But I hate you Cause you're lonely And you know how To forget me For the love of my personal practice I reside where obstructive fluxes and societal withdrawl collides Slide fuel by the fury Spun a ring around my honor but the opulence took shelter in my horror Melancholy masquerade Cast amongst the braiding of biligerence and blazing terror that blew the lock down off my placement I stay special agent till the sky falls Reverse the curse till my fellow lost children disperse And your footsteps leading down the pathway never seem to be quite like my own Your mind is smokey circles it blinded me till I turned towards home And you would watch me far in the distance hands held high above your head I only leave the territory where there's nothing left, to be said And I move you And you like it Just enough

To let me But I hate you Cause you're lonely And you know how To forget me ''You can come, I'll leap right over'' I make music and connect color to canvas Swoop down from the trees with potpourris and other bandits Landed randomly upon the valleys of the grimace Saw my planted leaf stars burnin from the oustide in Meaning your clout lies thin Salt prep the blades prior to five phase in my ever changin underworld Serate a day to decorate a traitor

That sting never fades like belly wounds from sling blades Follow my portion, Im gonna swallow distortion and spit the filter

''You can come, I'll leap right over Any day you like System 605, Union 91''