Yo this goes out to hip hop world wide. Straight from Leimert Park, California, los Angeles. Yo, everybody in the hip hop struggle, in the life Struggle, makin' a name for themselves, makin' history, makin' a change. Yeah all the project blowedians, all the tape Slangers, all the record pushers. This goes out to everybody doin' it on they own Livin' Legends, C.V.E., Hieroglyphics, Likwit Crew, Global Phlowtaions. Project Blowed what's the code I been rockin' mics since I was 12 years old I was born in the jungle, the concrete slab Where people take any and everything that they can grab Some niggas chilled on the block, but chilled in the lab My project was to blow you up and break you off a slab People are strange, and people are bad But the gift of gabrier was something beautiful to have It started at the good life, house of the first sightin' We snatched raps out of they mouths when they were biting There was nothing more exciting then to serve and perform On Crenshaw and Exposition God was born He said please pass the mic to whomever is tight Me and the Fellowship took it and we held it for dear life The Inner City Griots, the wild, the style, the crew The ones they got their styles from, but claimed They never knew Already...Yeah The underground source, which everyone Eventually feeds from. Influence the industry in a round about way. What up to Dilated peoples, O.M.D., Pharcyde, Jurassic 5, Erule, Hobo Junction What's up Saucey, what's up Trend, Medusa Manifesto, Hip Hop Clan. Well the parties jumpin', the Blowed is packed And when a crowds like this I'm ready to rap But before I can bust a rhyme on the mic I gotta serve you in a cipher just to ear my stripes The scared battle dog, with the underground catalogue Fuck it, tryin' to make the world a better place Instead of duckin', still tryin' to make the ducktes Make the knowledge rain down in buckets Make a little somethin', and tuck it, just to give it away Build a work shop round where I stay Some people got the love, but they don't know the way Some people know the way, but they don't know what to say And I'm the sensei I greet'em from far and near Better watch the light in your eyes, a stars in here Leimert Park's very own Aceyalone The one who made the whole world come off the dome Up at the Blowed What's the code Yo I'd like to send a special shout out to Ben Caldwell Much respect, thank You for everything you've done.

Richard, 5th streets, World Stage - Billy Higgins. Much respect due to the Watts Prophets. The Last Poets, and all the other poets out there Much love What's up A.K. Tony You ever seen a rapper with fire in his eyes Wired up off the bud smoke tryin' to fly Rap, rap, rappin', rhyme, rhyme, rhyme Leimert Park and 43th turn into a landmine be -boy's tryin' to flow they rhymes, and be -girls Lookin' oh so fine My man Bad Drew gots the fresh designs And Cheatum got the sound set bangin' from behind 5000 boomin' watts, KAOS network state of the art Audio-video, filmin' and editin', capoieria and meditations Computers and telebeams, at the workshop every Thrusday night Where we give the new definition to open mic I hope y'all don't mistake glitter for gold While we doin' it, and puttin' it down at the Project Blowed What's the code Yo, special shout out to all the god love, and all the Energy out there, Positivity all the righteous men and women. Yo, what's up to my homie Djinji Brown, Diamond D, Black Star, De La Soul, Organized Konfusion, Common, Bahamadia, KRS-ONE. There's a whole lotta people out there I respect. Project Bliz-ni-iz-no...puttin' it down.