Yeeees, man
But I'm not a yes-man
Who am I?

I'm that nigga with the golden mic, I hold it tight When it's open mic it's like it's broken mic
Smokin mic, the word is spoken tight
Golden mic, I hold it tight
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Now it don't really matter Who's the first or the second batter What you got mixed in your batter I'm finna drop that fatter data Look, I ain't really ever told y'all this But I got a hit with the ultimate twist Looka here, listen up clear Niggas been bitin my shit for years Mousekateer turned muskateer wanna bust in here I don't think so, the golden mic belongs to me The flow sounds dope but the song is free Damn, these fools sound wrong to me What's the definition of a strong MC? Let's take MC such-and-such Wanna freestyle but he doin too much Here's another blunt, take another puff Keep on smokin till you high enough Maybe y'all can fall in y'all zone If all y'all got a little more stoned Ring-ding-ding - what's callin? The phone Hello, who this? (It's Aceyalone) "Aceyalone? What to do? Hang up on the motherfucker, fuck that fool" Said he wants all the styles you took Nigga actin like he wrote the book By the tone of his voice he soundin shook Then he put the phone back on the hook One of these things I've grown to learn A lotta fools choke when it's on they turn I know that I shouldn't even be concerned But I gotta lotta MC's to burn Could be you or the one you with When it comes to this you ain't runnin shit When I come through the sun is lit And when I come through I come to spit

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Now who done put they fingers in my candy jar? Now I know I ain't the man from Mars Let's go upon on em, there they are Hey you, yeah you, with the micro Where the hell you get that tight flow? He said, "Ah, this just hydro Still tryina get that nitro" Psycho-alpha-disco-beta I'm South of Frisco in South Central Servin perpetrators I guess I'm a fanatic You want that shit, I have it See, I don't want no static But it's a-u-t-o-matic See, you you wanna play boss hog Runnin 'round like a lost dog Comin up short like a pollywog Go crawl back Thinkin it's all good when it's all bad Projectile blow this You see, my style's the oldest I give em what they need, I plant that seed And watch it grow like a lotus See, it told y'all this in the scripture Right after I slipped ya Some of this dope, I took your picture To remember how I ripped ya See, I'm aimin while it's rainin And see, you just complainin Sayin when my boat gon' come in? Muthafucka, it already came in When I get this mic adjusted Watch how I bust it Get these niggas disgusted It's a reason why I'm trusted

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Let's drop it, same topic Yo, come on, homie, now stop it Why should I put the mic in yo hands if you can't even rock it? You gotta dig in deep, no time to sleep When they play the beat, gotta bring in the heat Tell em what they know, what they don't know What they wanna hear, what they fear, what they want, need You can be down, just don't deceive Got a whole lotta tricks up my sleeve Might say somethin that you don't believe But the show ain't over until I leave I don't need no intro, no outro, in essential Just my utensils and my instrumental Understood, now overstood It's about 50 rappers per hood Bring the woodpecker, I bring the wood And we can chop it up like you know we should Cause in these last days I'ma watch these rappers cascade You need first aid when the verse is laid All over your mascarade So let this be a lesson To all you fools that's flexin You want next in

Better come with perfection

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Yeah Ha-ha Now We are Have always been Have always had the champion sound The originators Of this here Now y'all can have it now Y'all can go take it and spread it out to the industry But this where it started Freestyle Fellowship, Project Blowed Massmen And I am Aceyalone Ace One! And ya don't stop Ha-ha A-and you don't stop Fatjack Always comes with the fat tracks We cater to the deejays We cater to the emcees We cater positivity We cater to the love of hip-hop Alright, righteous

YEEEEES MAN

But I'm not a yes-man