A Tribe Called Quest

I had a dream about my man last night And my man came by the, the studio And his name is Busta Rhymes in effect, Shaheed is in effect Phife did-awg is in effect Check it out and give me my 'spect I'm movin', yes I'm groovin' 'cuz my mouth is on the motor Use the coast in the mornin' to avoid the funky odor Can't help bein' funky, I'm the funky abstract brotha Funky in a sense, but I play the undacova Once had a fetish, fetish for some booty Now I'm gettin' funky and my rappin', that's my duty Brothas tend to jock on the style in particular If you got the ego like some brothas, then I'll get with ya But if I don't pursue, then I just don't give a My motto in the 90's is be happy makin' bucks Girls love the Jim, 'cuz it causes crazy friction When it goes up in and fluctuates the diction I still understand the uh 'cuz that's what I met her for I'm hooked on the swings, so just call me the music whore Women love the voice, brothas dig the lyrics Quest the people's choice, we thrive it for the spirit If you can't hear it, then get the wax utensils Write my rhymes straight up, don't get with no fancy stencils The rhymes we get is sweet, we stay away from tart Our perfection is at work, perkin' up the art If you want to battle, I suggest you check your clock Your demise is comin' up and I want your man to watch Be the prime example, I deep instilled the sample Insignificance, here I'll place you on the mantle Born up in Harlem, reside down in Jamaica The girl I used to rock, her moms was a claker Now what does that make her? The evil money taker? The crazy move faker, I used that to break her Phife is in the house, Uncle Mike is in the house Bob Power is in the house, Tim Latham is in the house Wise Men is in the house, The Brand Nubs is in the house The J Beez, they in the house and De La, they in the house I must regroup my thoughts and kick the next ones for my people Please don't be deceived by ugly slice of evil The world is kinda cold and the rhythm is my blanket Wrap yourself up in it, if you love it, then you'll thank it Don't move to rebuttal, wave your hand for action Some women in the '90's want more than satisfaction They want keys and Gs, and all those illy things If you want to, I'll show you, just what the ab can bring I keep a tight net with my brothas Ken and Kenny If the question is of rhymes, then I'll tell ya, I got plenty The thing that men and women need to do is stick together Progressions can't be made if we're separate forever I hooked this funky beat with the loop and the feature With the funky singin' by Miss Vinia Mojica So listen because the quest is led through the underground My people been up on quest to long, no more will we be down People tend to riff 'cuz they don't know the mental People tend to bug 'cuz their beats are hard but gentle Afro kinda lurks through the body of this youngun'

Play like Bobby Byrd on your back and your comin' to The house of the jazz, of the funk, of the rhythm All the goods are welcome, but if you're a villain I'll just wait and debate, contemplate your arrival If flexin' is your motive, then you don't like survival The abstract is speakin', the hard beats is reachin' The black and Puerto Ricans 'cuz their butt naked Streakin' through the ever murky streets of the urbanized areas Blastin' out the speakers is the hip hop hysteria Craig is in the house, Pete Rock is in the house CL is in the house, Ultra Mag is in the house Nice and Smooth is in the house, Big Daddy Kane is in the house Beat nuts is in the house, special Ed is in the house Yeah yeah yeah yeah yeah yeah And this one goes out to my man Thanks a lot Ron Carter on the bass Yes my man Ron Carter is on the bass Now check it out Born into the 91 decade You gotta say the quest is on And goddamn it, yes the quest is on And we out