Shelltoes & Fatlaces

Yo, i came a long way (belive that!), But still know where i started from and where this art is comin ífrom... The masters of ceremony. Rule or cry! do or die! for the microphone... And i was able to speak but not able to hold a mic. Was able rhyme, not able to speak them lines right. But i waited for the day until the time was right. I wrote all night until then i kept it quiet. (shhh) There still too many talented mc's unsigned , Too many untalented muthafukkers on my mind. I get angry when a rookie steps up With words that don't make sense. Tellin'me to get up...like this... (you wanna battle? you wanna go against me? I'm the best around as you can see..) Oh, can't you see that this is me??? (this is real!) Oh, can't you feel that this is real??? First, pay dues to the old school and Respect the veterans Or you will never be better than the average rapper.take a look . . . Just because you can write doesn't mean That you can use a blakkbook. (did you hear me?). (but you love guitars...) - but i'm true to the game! (what you do this for??) - yo, i do it for the fame! (yo, i got mo'cash than you!) - than give me all you can! But if you're broke, ask juvinille (

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