Derelicts of Dialect

3rd Bass

Never had a wasted mind, had the time
Erectin rhyme I cause gifted lines
The flows I knows puts the papers in pockets
Swings of things, observed in my sockets
In ten spot I got stacks of LP wax
Couderoy slacks, loops and sales tax
On the racks but my label is Derelict
Spic-n-Span I slam, it's balls you lick
Ill missions, but doin us ain't even simple
Stereotype the rhymer as a criminal
Subliminal I put a noose on the necks
The sinister signs of my rhymes is sex

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Smooth, set-up so slick as I set to move, all the great masses Asses bounce to track that is all in I'm droppin my quarter, I'm placin my call in to my crew that's down with the street trends Play around and you'll fall off the deep end I heard your hooker she likes to do knee-bends But I got a girl, so I called up three friends And they called three friends (and I called three friends) And so on, and so on. and so on.. So go on my path, and try to follow but not step for step, cause I like to sidestep You'll get swept like a broom and you'll make room for daddy White boy in New York and I can't get a cab G So take me to my rest so I guess I'll get wrecked cause I'm a derelict of dialect

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Dialect spoken, in sectional lesson The less you know, the more you gotta guess on I press on point, some sweat my jizznoint Playin themselves with the fingers the point I speak slow, I carry a fat stick Get your kneepads and reapply your chapstick Step to this, as the Derelict reanimates No jim hat as my mouth ejaculates I stays mumble, I speaks jumble Phonetics on phonograph'll prime your petrol Retroactive, my knot scale is tipped off I rip the head off, the Derelict stepped off and left to show this, to those who typecast Ill the rhyme-ass trickster or outcast of intellect, I wreck shit with my own sect The ace in the hole, I'm the Derelict of Dialect

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3rd Bass, but not a bass for slidin Foundation, for a nation who's mind is in motion, goin in fluid Who did you just distrust? It's Serch and I crush this mental need for oppression
Oppressed and all vexed and just placed a suggestion
Lesson or loss enforce those in
a spot who got your head frozen
Defrost the eye and spy on the serpent
On act two, he tried to close curtain
But intermission I glimpsed and I clock more
Derelicts watch act three and the encore

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Individuals who are never satisfied with the static standards set by the masses — the masses have always been lethargic They have always opposed greatness for it is beyond them to even.. comprehend greatness