Now, let me take you to the movies, Magg, so I can hold your hand.

Oh, it ain't that I don't like your house, it's just that doggo ne man

and that double barrel behind the door that waits for me, I kno $\ensuremath{\mathtt{w}}\xspace.$

Oh, climb upon old Becky's back and let's ride to the picture s how.

I only see her once a week and it's when my work is through.

I break new ground the whole week long but my mind's set straig ht on you.

And I polished up my old horse Beck, and she looks good, I know .

So climb upon old Becky's back and let's ride to the picture show.

Now won't you let me take you to the show so I can hold your ha nd.

Oh, it ain't that I don't like your house, it's just that doggo ne man

and that double barrel behind the door that waits for me, I kno \mathbf{w} .

So climb upon old Becky's back and let's ride to the picture sh ow.

Well, I break new ground all week long with my mind's set straight on you.

And every time I try to smile, my heart it breaks in two.

I slick myself for Saturday night cause there's one thing I kno $\mathbf{w}_{m{r}}$

I'm gonna take my Maggie dear to the western picture show.

Now won't you let me take you to the show so I can hold your ha nd.

And it ain't that I don't like your house, it's just that doggo ne man

and that double barrel behind the door that waits for me, I kno $^{\mathrm{W}}$

Oh, climb upon old Becky's back and let's ride to the picture s how.