Yea, M A L O
Take a look at my eyes
Take a look at my eyes, and tell me what you see
When you look at me, wutuwankno now

I'ma speak to the fans now the ask the questions So there's no room for errors, no chance for guessing That's the reason why on this track I choose to rap It's to make sure that none of yall consufe the facts 'Cause no I never moved to Cali I just had a bitch in Compton and a few in the valley And "Born 2 Roll" never went gold or so I'm told I never did find out how much the shit sold And no I ain't saw at Marley Though I rarely ever see him and I call him harley And no I never lived in the bridge But Craig and Shante, did as kids Straight from the ville had to catch the train No I never picked a pocket or snatched a chain I was way too deep in the music God gave me a gift, I decided to keep it and use it And no I wasn't dissing Ghost Before you try to spread beef, you should listen close I gotta watch what I'm yelling fella 'Cause some fans dumb like Hellen Keller No, label ain't off the ground But we bound to get yall niggaz open off the sound No, we ain't got an office yet But we got big plans like an architect Take a look

Take a look at my eyes, and tell me what you see When you look at me, wutuwankno now
Take a look at my life, and tell me what you see When you look at me, wutuwankno now
Take a look at my eyes, and tell me what you see When you look at me, wutuwankno now
Take a look at my life, and tell me what you see When you look at me, please I got to go now

I see the look of concern and fake, it's your turn to wait I play the judge, and the jury and the journallete See, that tend to happen when you learn hate Edo left out good, but returned great And now I'm about to face the city Plus I got a case with Diddy For jacking my classic I got to have it beat that's so greedy, I'm so witty And yall niggaz is so pretty Outside of Boston, people ask me about Benzino Are we cool, do we got beef, or is we peoples We could debate on that, but I guess yall got to wait on that Now hate on that nigga, and stop stirring up beef You turning up grief, when you doubt your beliefs Stay out of grown folk business We young enterpreneurs that own our own business I answer questions like a witness

And chop your crew down, with no forgiveness Take a look in his eyes he's an angel on the outside. but a crook in disguise Now take a look

Look here, I got to go, be fair, I got a show You here, you kind of slow, oh yeah, you got to know Well, I do got a lot to tell And a book 'bout my life got a shot to sell Yea, them raps 'bout them rise, I was one of the first But them fats niggaz high like a gun in a purse Yea I made you put them chromey things on your cars And yea, I used to hang with some porno stars Strip clubs on the weekly basis I used to, see these faces in some freaky places But all that's behind me, it's not the same When you reach a certain age, life is not a game I was in the fast lane, I was out for speed But now I got more than one mouth to feed Yea, it used to be all about a hump and the rub But I ain't tryin' to be that old nigga up in the club