Pay homage, respect
Yeah, one-two
Acknowledge the rep
I don't know what you cats was thinking
Pay homage, respect
Musta been crazy
Acknowledge the rep
To step up on stage, at CMJ, mention my name

I hear these cats, but I ain't listening A little faint dissing, a little scratch, a little paint missing But I still gleam and glisten, hot like a stream of pissing I'm about to have your whole team wishing That you never got this shit started You about to be dearly departed You gotta be nearly retarded To let me hear my name mentioned, tryna gain attention Now I'm running through this game lynching And I heard a few cats tryna take shots on the low These XFL rappers tryna fuck with a real pro One thing; who named y'all the High and the Mighty To me, y'all just sound like a couple of high whities You had to be on mad coke and ecstasy To think for a second, you can stand next to me Look don't ever again mention my name in your freestyles Or I'll cut off your transmission faster than Lee Myles And I heard your album, this must be something you're new at Cause I'd rather hear a Lil' Wayne/Lil' Zane duet My cellphone stay ringing like a slap in the ear So I hope y'all don't plan on making rap a career Cause ever since Heav' was in Vernon I been burning Next year, y'all be up in Rawkus, interning And I shoulda let it known what your government names are To make sure you Take It Personal like Gang Starr, motherfuckers

I got one lyric, pointed at your head for start
Another one, is pointed at your weak ass heart
And that go for any other so called rap cats, in the game
Pay homage, respect
Acknowledge the rep
Another fake jack I slay with my spectac' rap display
And believe me, I ain't forget about him, naw
Pay homage, respect
Nope, acknowledge the rep
Just you wait
Acknowledge the rep

Yeah I heard of the Boogiemann when I was a youth, scary And I found out that he was as fake as a tooth-fairy Since my last mission this nigga's been ass-kissing I took a minute, I gave your single a fast listen Tell me this, with no pot to piss in, how you dissing Your group homes are about to be reporting you missing And I don't know what was worse, the track or the verse I'ma get to your producer, but I'm smacking you first See I couldn't even find one nigga that heard of you I did find a few cats that wanted to murder you

But I told em chill, I let em know you was my son And I promise I can pay support til' you twenty-one Consider me the clothes on your back and a warm meal Who knows, this might just get you a deal And the day that your album go on sale for the first hour Just remember like Nas nigga, I Gave You Power I figured I give ya some help, cause you need lots I make your producer change his name to Speed Nottz Tell him I say fuck him for doing the tracks Matter of fact, fuck Fat Beats, for doing the wax I'ma diss you via e-mail and then through a fax I'mma diss you by two-way, I ain't gon' never relax I'mma diss you over fast, slow track or no track If your shit wasn't so whack, I dissed you to your track You that little fish that I catch and I throw back And by the way, give 50 Cent his flow back You that cat in the club that get hit with a bottle Fucking with me, you better off trying to hit lotto And don't answer back, this is hard shit to follow And you can't spit nigga So you obviously must swallow, motherfucker