In his widowed years of longing, in his windowed room of light He lay the oil upon the canvas, brought sweet memory to life His speckled beard a brush of color

His spotted hands both grace and speed

I was the boy who came with evening to sweep his floors and bring his tea

To the world he was the master, his landscapes filled the galle ry halls

But now he painted only portraits, unframed upon his private wa lls

Subjects sitting-walking-

laughing in playful flight or soft refrain

A thousand forms and colors but every face the same

Across the page the moving hand of history bleeds (Across the ages)

For a kinder eye to see us, not as we are but as we dream

A winter's night when I arrived there, he looked so tired and n ear the end

And as I cleaned his bench and brushes, I wished out loud to be like him

He said that art was only longing, trying to do what can't be done

And though he'd signed a thousand paintings, still he'd never f inished one

As I finished up my sweeping, in his sleep he spoke her name I looked again at all the portraits, each and every face the sa $\rm me$

Not as she was in pain or sorrow but in timeless beauty seen As she served his noble dream

Across the page the moving hand of history bleeds (Across the ages)

For a kinder eye to see us, not as we are but as we dream