I wouldn't call it dark, one spade, three spades
I wouldn't call it light either, four spades pass, oh
Oh, there go all my coins
There's someone at the door, what was that?

There's water nearby, I can tell
Drop down to or pass on by?
Pass on by and after the meeting they asked me
If I would like to become the conductor of their choir

I couldn't believe it, isn't it fantastic?

It's not art, it's self-defense it, it captures him

He has to capture it back, it's a power struggle, self-defense

It's not art, not art, are these your coins? Oh, yeah

Did you sit down? Are you cold? No, I'm cold I mean, yes, grainy, I was thinking of something else Pretty cold, no, don't sound like you're reading It just sort of say it

There are mountains nearby, like you're moving through the night I can tell and it's grainy, I can hear the coins dropping on them Drop down to or pass on by?

Pass on by has nothing to do with the church

Because it is a choir from the church

But they say it doesn't matter
We sing other songs as well beauty without scrutiny
That's a true definition of it, I could tell it was beautiful
Before I even saw it and I pressed through

The tourists swimming, swimming through
The freezing pins to see and I couldn't see you
Could say one more silent something
Pressing through the graininess of night

I'm really longing forward to see you Now, let the music play for a while Grainy, grainy, this time I remembered to say I love you

And then we moved through a dark valley
And then up into the sky and I said, look, look
But there was not a speck to be seen
But there's water nearby

There is a man, standing in a field Leans on his hoe, stares down the furrows Counts on his fingers, one more endless flight Of the inarticulate soul that he borrows

Vladimir, Vladimir, standing in the field Till he lines his sight along the furrows Waiting for the, waiting for the Waiting for the flight

Set against the fading light Waiting for his hand to put the hoe down

Waiting for the, waiting for the Waiting for the flight $\label{eq:waiting} % \begin{array}{c} \text{Waiting for the flight} \\ \text{Waiting for the flight} \end{array}$