There's a man across the hall, who sits starin' at the floor He thinks he's Hank Williams, hear him singin' through the door There's a girl in two-oh-three, who stops by to visit me And she talks about her songs, and the star that she should be

There are lots of special people, stayin' in or passin' through And for one thing or another, committed to Parkview

There's the girl in three-oh-seven, comin' down on Thorazine And a superstar's ex-drummer, tryin' to kick Benzedrine There's a boy just down below me, who's the son of some well-known

He was brought in by his mother, 'cause his daddy's always gone

There's a bum from down on Broadway, and a few quite well-to-do Who have withdrawn from the rat-race, and committed to Parkview

There's a girl who cries above me, loud enough to wake the dead They don't know what she has taken, that has scrambled up her head

There's a writer and a singer, who has tried and tried and tried d

They just brought him in this mornin', an attempted suicide There are those who never made it, those who did and now are th rough

Some came of their own good choosing, some committed to Parkvie \mathbf{w}

They wake us about six-thirty, just before the morning meal While they're taking blood pressure, they ask us how we feel And I always say "Fantastic, there ain't nothing wrong with me" And then they give me my injection, and I go right back to slee p

And the days are kind of foggy, and the nights are dreamy too But they're takin' good care of me, committed to Parkview