Wage War

Hawkwind

I would see the city as a mutant among the wonders of the world . Its chimmneys polluting the air. Its roots poisoning the earth. Its tentacles setting one man against another and strangling them b oth in their hopeless contest. I would map the cities' highways and tu nnels and bridges, its subways and canals, its neighbourhoods adorned by beautiful homes filled with priceless objects, rare libraries, and fine r ooms. Its clever networks of pipes and cables and wires under the streets . Its Police departments and communications stations. Its hospitals, churches, and temples. Its administrative buildings crowded with overwork ed computers, telephones, and servile clerks. Then I would wage war against this city as if it were a living body. I would welcome the nightsister of my skin, cousin of my shadow, and have her shelter me and help me in my battle. I would lift the steel lids from the ????? and ????? explosives to the ????? ???? and then I would run away and hide, waiting for the thunder whi ch would trap, in mute telephone lines, millions of unheard words. Which would darken rooms full of white light and fearful people. I would wait for the midnight storm which whips the streets and blurs all shapes and I would hold my knife against the back of a door man, yawning in his gold braided uniform, and force him to lead me u pstairs where I would plunge my knifs into his body. I would visit the rich, and the comfortable, and the un-aware, and their last screams would suffocate in their ornate carpets, or tapestries and ???? ????? . Their dead bodies pinned down by broken statues would be gazed upon b y slashed family portraits. Then I would run to the highways and speedway s that surge forward towards the city. I would have with me bags full of bent nails to empty on the asphalt. I would wait for the dawn to see

cars, trucks, buses approaching at great speed and hear the bursting of their tyres, the screech of their wheels, the thunder of their steel bodies suddenly ???? ???? as they crash into each other, like wine gla sses pushed off a table. And in the morning I would go to sleep, smi ling in the face of the day, the brother of my enemy.